

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

General

11. Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purpose of this Licence, in any event site at any one time, shall not be more than 79 999 (excluding security, staff, performers and employees).
12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group, the hours when the licensable activities will be carried out will be no later than the hours set out below:

Regulated Entertainment:	Monday to Sunday 10:00 to 22:30
Exhibition of Films:	Monday to Thursday 10:00 to 23:30 Friday to Saturday 10:00 to 00:00 Sunday 10:00 to 22:30 Sunday before Bank Holiday 10:00 to Midnight
Alcohol:	Monday to Sunday 12:00 to 22:30
13. The Agency ("Licensee") shall ensure that risk assessments are produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.
14. External organisers of events shall refer to the relevant Guides issued by the Royal Parks Agency, copies of which have been deposited with the Licensing Authority.
15. The Licensee shall ensure that external organisers are issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the Hyde Park Licensing & Safety Advisory Group.
16. Save for events, to which condition 54 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance.

Sale of Alcohol

17. For Major Events (as defined at condition 20), at least one Personal Licence Holder shall be present during the whole time alcohol is sold.
18. When alcohol is sold at an event the following conditions will apply to all bars, both for the public and in hospitality areas:
 - (a) Unless otherwise agreed with the relevant members of the Hyde Park Licensing and Safety Group, bars will be closed at least 30 minutes before the event finish time.
 - (b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.
 - (c) Drinks will not be sold or served in glass vessels or containers.
19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified by the Agency.

Conditions applicable to Major Events

20. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than 13 days in any calendar year.

Major Event' is an event where:
 - a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason for persons attending the event; and
 - b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4999.
21. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than five days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.
22. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.
23. Save for Events to which Conditions 20 - 22 apply, licensable activities after 18:30 shall be restricted to no more than 30 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.
24. Any major events shall be notified to the Responsible Authorities and Hyde Park Licensing & Safety Advisory Group with a minimum 28 days notice, unless otherwise agreed. Any member of the Hyde Park Licensing & Safety Advisory Group may request a meeting for such other events not included in the definition of Major Event set out above.
25. Membership of the Hyde Park Licensing & Safety Advisory Group shall include as a minimum; the Licensee, the event organiser (where the Licensee is not the event organiser), the Licensing Authority, Environmental Health Consultation Team, Westminster Special Events & Emergency Planning, Metropolitan Police Service, LFEPA, London Ambulance Service and Transport for London. Additional members will be invited as appropriate for each meeting.
26. Where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible.
27. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.
28. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.
29. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.
30. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area quietly.

31. The Licensee must nominate one person for each major event to act as safety co-ordinator, who is authorised by the Licensee to act on his behalf to carry out all reasonable requests made by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.
32. The Licensee must provide the Hyde Park Licensing & Safety Advisory Group or their authorised representative with the particulars of the nominated safety co-ordinator.
33. Unless otherwise agreed, no later than 28 days prior to the event the Licensee must ensure an Event Management Plan is presented to the Hyde Park Licensing & Safety Advisory Group, or their authorised representative for their comment and advice. The Event Management Plan shall include, as a minimum:
 - a) Emergency and Evacuation procedures;
 - b) Crowd management and stewarding arrangements;
 - c) A detailed plan showing site layout and emergency egress points;
34. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.
35. The Licensee will ensure that there are adequate means of control to ensure that only permitted numbers of persons gain access to the event site.
36. Adequate stewarding within the licensed area must be provided at all times during the licensed event.
37. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.
38. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
39. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.
40. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.
41. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.
42. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

43. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.
44. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.
45. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.
46. The Licensee must maintain a regular fire patrol at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.
47. A schedule detailing types and locations of fire fighting equipment must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative as required.
48. The Licensee must ensure that competent persons are employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with hand held devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.
49. Emergency exits and entrances to the event area must be kept clear at all times and must be provided with clearly visible signage.
50. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.
51. Electrical generators, where used, must be:
 - (a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;
 - (b) Enclosed to prevent unauthorised access;
 - (c) Able to provide power for the duration of the event;
 - (d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.
52. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and fire fighting equipment provided.
53. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the Hyde Park Licensing &

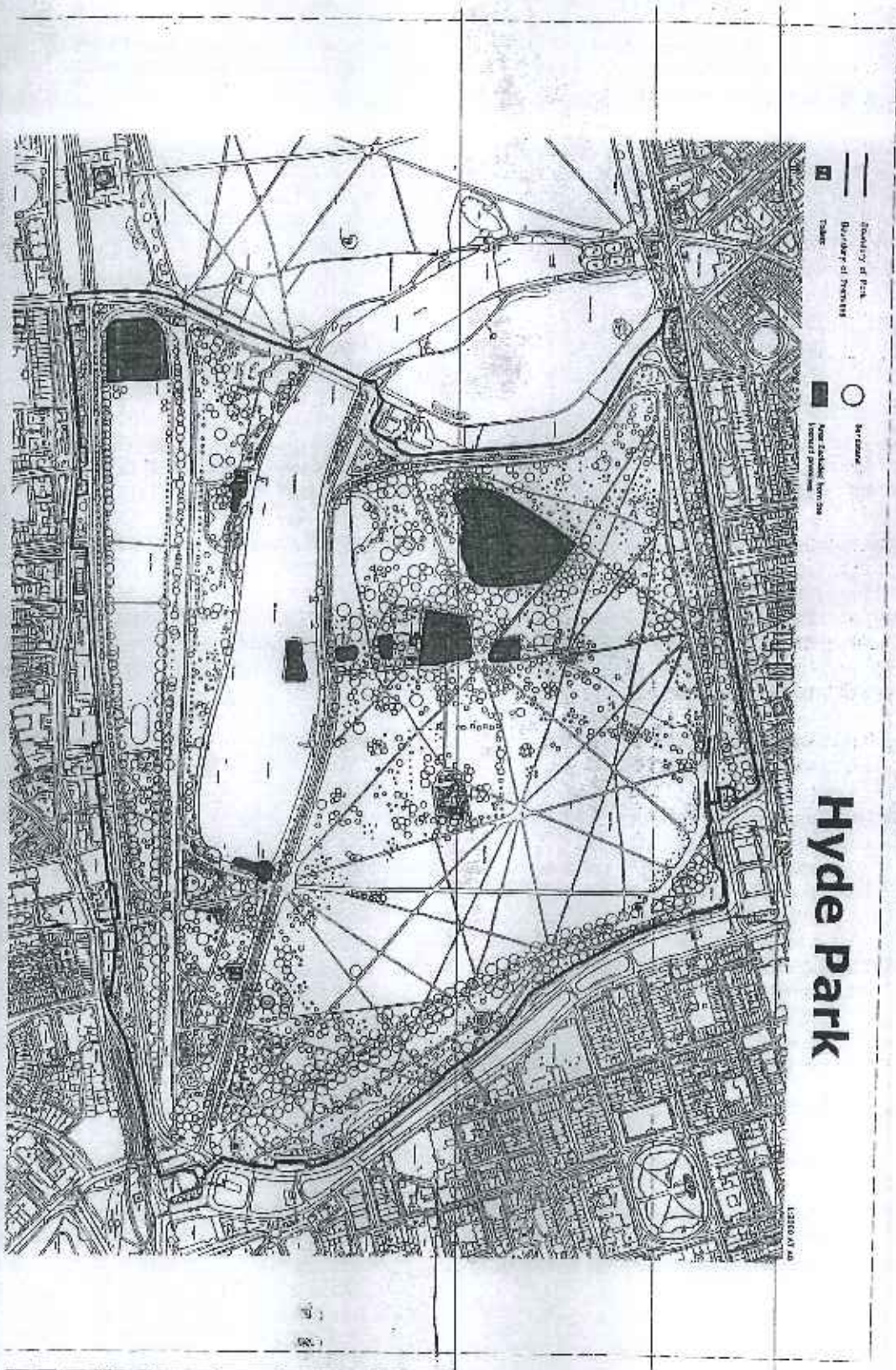
Safety Advisory Group or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.

54. The following noise conditions shall apply:

- (a) The Agency shall ensure that a noise control consultant shall be appointed, who shall liaise between all parties including the Agency, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.
- (b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).
- (c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
- (d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5 minute period throughout the duration of the concert.
- (e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.
- (f) The Agency shall ensure that the promoter, system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.
- (g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.
- (h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.
- (i) No members of the audience shall be allowed within 3 metres of any speakers.
- (j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.
- (k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

55. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.
56. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the Hyde Park Licensing & Safety Advisory Group or their authorised representative.
57. Adequate sanitary accommodation must be provided and maintained to serve the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.
58. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative if requested.
59. During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday - Friday, and 10:00 and 18:00 Saturday - Sunday.
60. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.
61. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.
62. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.
63. The Agency must ensure all reasonable endeavours to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Agency must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to the nominated by the Agency to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.
64. For Major Events (as defined by condition 20) the Licence Holder will liaise with Westminster City Council's Environmental Health Service concerning cleansing and litter collection arrangements in the area immediately surrounding the premises.
65. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police Service.

Annex 4 – Plans





City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

**WARD: Knightsbridge
And Belgravia
UPRN: 010033569534**

Premises licence
summary

Regulation 33, 34

Premises licence number:

11/07745/LIPDPS

Part 1 – Premises details

Postal address of premises:

Hyde Park
Serpentine Road
London
W2 2UH

Telephone Number: 020 7298 2000

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Exhibition of a Film
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Performance of a Play
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance	
Monday to Sunday:	10:00 to 22:30
Provision of facilities for Dancing	
Monday to Saturday:	10:00 to 22:30
Exhibition of a Film	
Monday to Thursday:	10:00 to 23:30
Friday to Saturday:	10:00 to 00:00
Sunday:	10:00 to 22:30
Sundays before Bank Holidays:	10:00 to 00:00

Provision of facilities for making Music:

Monday to Saturday:	10:00 to 22:30
Performance of Live Music	
Monday to Sunday:	10:00 to 22:30
Playing of Recorded Music	
Monday to Sunday:	Unrestricted
Provision of facilities for entertainment of a similar description to making music or dancing	
Monday to Saturday:	10:00 to 22:30
Anything of a similar description to Live Music, Recorded Music or Performance of Dance	
Monday to Saturday:	10:00 to 22:30
Performance of a Play	
Monday to Sunday:	10:00 to 22:30
Sale by Retail of Alcohol	
Monday to Sunday:	12:00 to 22:30
13 Major Events per annum	
30 minor Event (not defined as major) per annum	18:00 to 22:00

The opening hours of the premises:	
Monday to Sunday:	05:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

Royal Parks Agency
The Old Police House
Hyde Park
London
W2 2UH

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Mr Eamon Pryce

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 3rd August 2011

Signed: pp

S. Bhandpatel

Operational Director - Premises Management

Patel, Bina

*Resubmitted
for Review*

From: Peermamode, Ryan
Sent: 17 January 2012 12:02
To: 'ysaunders1@gmail.com'
Cc: 'Rachel Hepworth'; Ralph, Andrew; Patel, Bina
Subject: Hyde Park Premises Licence Review

From: Y Saunders [<mailto:ysaunders1@gmail.com>]
Sent: 13 January 2012 17:53
To: Eaton, Sam; Premises Licensing
Subject: Re: Hyde Park Variation - 11/10775/LIPV - Due to Attend Hearing on 15th December 2011

Dear Sirs

I am writing to object to the Premises Licence for Hyde Park.

I live on Paddington Street in Marylebone and I am frequently disturbed by noise from Hyde Park during the summer, when there are frequent loud concerts. I register my complaints with your Noise Team, so that you have a record of it.

As you can see, I live some distance from Hyde Park, yet I am frequently forced to close all doors and windows and turn up my tv to try to drown out the noise from the Park. It seems completely unreasonable that I should be prevented from sitting out on my balcony and enjoying warm summer evenings in my own home!

I have had the surreal experience of trying to watch the tv broadcast of Bruce Springsteen playing at Glastonbury (recorded on the previous Saturday night) but having my tv drowned out by Bruce Springsteen playing live on Sunday night, in Hyde Park. Same set, different order - a nightmare.

I cannot see a justification for Hyde Park being used as a venue to rival Glastonbury, or even Earls Court or Wembley. It is a park. It should be used for Londoners to enjoy, without causing tremendous disturbance to other residents. And this is not a once-a-year experience (like Glastonbury or Notting Hill Carnival) it is most weeks and weekends in July and August.

I received a letter from the CEO of Royal Parks in December, after they withdrew their licence application, claiming that they wouldn't be able to manage to maintain the parks without this vital revenue. But I believe that large-scale loud rock and pop concerts are a very recent addition - and a company needing cash is surely not a valid reason to request or to grant a licence. I have no doubt they can manage their funding without the need for residents like me to pay the price.

One-off special events are one thing, but constant disruption through the summer is completely unreasonable. I know this affects many of my neighbours, but not everyone has the time to object in writing.

I hope you will take this disruption seriously and withdraw the licence. I have no problem with daytime events, or large gatherings of people (eg rallies) - it is the constant and regular night time rock and pop that cause the problem for me.

Yours faithfully

Mrs Y Saunders, Flat 9, 20 Paddington Street, London W1U 5QW (07973 493 455)

On 10 January 2012 16:18, Eaton, Sam <seaton1@westminster.gov.uk> wrote:

Patel, Bina

From: Di Mito, Emily
Sent: 12 January 2012 17:14
To: 'Joy Huston'
Cc: 'rhepworth@landtp.com'; Ralph, Andrew
Subject: 11/12334/LIREVP Hyde Park

From: Joy Huston [<mailto:jhuston@labarrallere.com>]
Sent: 11 January 2012 23:39
To: Premises Licensing; Eaton, Sam
Subject: Hyde Park Variation - 11/10775/LIPV -

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

As a Resident of Stanhope Place, half a block from Hyde Park, I am very anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whilst it is understood that the Royal Parks have a shortfall in funding, why should this burden not be shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer totally unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey. At the same time the increasing numbers of the public coming and going from these events are increasing the crime and general levels of noise and pollution (including using our walls as latrines) more and more frequently.

Worryingly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be "one offs" and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

- * The number of Concerts is reduced to 5
- * Consecutive nights of Concerts is reduced to a maximum of 3
- * Crowd capacity is reduced to well below 65 - (if the audience is not as large then the sound would not have to be as loud)
- * All major routes such as Park Lane are kept open at all times

- * The new conditions should be effective immediately
- * The decibel level is well below 70
- * More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.
- * More loos are provided to avoid urination in our neighbouring streets
- * The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty
- * We need to be advised that if the noise becomes excessive, something is done immediately
- * As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review, which takes a long time and frankly what incentive is there to adhere to the conditions.
- * There is more adequate signage
- * It should not be only down to the Met Police to "police" the Concerts
- * Alcohol should only be sold in plastic cups
- * Drinking up time to be half an hour before the time limit
- * Within a year of the Licence being granted the position is automatically reviewed

Thank you,

Yours faithfully

Joy E Huston, 12 Stanhope Place, London W2 2HH

APPENDIX B3

Patel, Bina

From: victor buhler [victorbuhler@yahoo.co.uk]
Sent: 10 January 2012 10:46
To: Premises Licensing
Subject: Fw: Hyde Park Licence Review 11/12334/LIREVP

Subject: Hyde Park Licence Review 11/12334/LIREVP

To Whom it May Concern:

I would like to comment on the current review

May I start by saying last year the situation was unacceptable and it is my understanding that this is accepted by all parties. I also understand that all parties are trying to agree on a solution that is acceptable for this year and for the years to come. These efforts are much appreciated.

I am particularly concerned about noise and will limit my comments to that but in doing so must comment that on the days events are held traffic jams are created particularly after the concert. I understand the reasoning for closing Hyde Park tube station but the fact is that this leads to many walking thru Mayfair.

To be specific one time last year I was returning home from the North. I was coming down Baker Street (by car) just after the event finished. The foot traffic was such that it created a major traffic jam. I had no choice (if I do not want to wait in the car until the jam cleared and it showed no signs of doing this) but to park my car on a residents just South of Oxford Street--walk home--and then recover my vehicle the next day.

As a resident of Mayfair, I would ask the one consider not closing the Hyde Park Tube Station--it may result is a jam at the tube station--such as happens at Wembley after the FA Cup Final--but I would rather have that jam occur in Hyde Park rather than on the residential streets of Mayfair.

Now, about the noise.

First, it seems to me that the measure of decibels is faulty. If I understand it, it is an average over a period of time. That assumes that they band will playing during that time. However, to take a simple example, if they play for three minutes (decible level 100) and rest for two minutes (decible level 30); then the aveage over the five minutes is 72.

So my first suggestion is to put a maximum on the decible level at any one time--not an average over so many minutes

Second, I am concerned about the means of enforcement of whatever limit is set

Needless to say it is very difficult for someone to watch a decible monitor that is say 500 meters from the event--see a violation--and then take immediate action. I believe that a system needs to be set up to deal with this both:

- a. At the time--relaying some information to someone near the stage and limiting the dccibels--not sure how to do that
- b. The day afterwards (for future concerts)

I see no reason why any agreement can not contain a clause that permits a review of the conditions (what happened to what was agreed) the day after the concert so that adjustments can be made. I may be wrong but it seems to me that all to often the promoters accept conditions (on a yearly basis) but are well aware that they are difficult to enforce and are quite willing to take the consequences but hope that all will be forgotten by the time next year rolls around.

May I thank you for your attention to this matter.

Regards

Vic Buhler
Flat 2
23 Down Street
London--W1J 7AR

(On behalf of the Down Street Freehold Company Limited--owners of 22/23 Down Street)

APPENDIX B4

Patel, Bina

From: Eaton, Sam
Sent: 10 January 2012 09:57
To: Premises Licensing
Subject: FW: Hyde Park Variation - 11/12334/LIREVP

From: SteveSonnis@aol.com [mailto:SteveSonnis@aol.com]
Sent: 09 January 2012 17:43
To: Eaton, Sam
Subject: Re: Hyde Park Variation - 11/12334/LIREVP

Dear Sam

Many thanks for sending me an electronic version of the application to vary the Hyde Park licence.

Having suffered excessive noise from concerts in Hyde Park for at least the past 12 years, I am delighted that serious attempts are now being made to reduce the nuisance caused and I fully support the proposals made.

The one disappointment is that there is no proposal to bring forward the time by which all concerts must be terminated. My feeling is that a change from 10.30pm to 10.00pm would be highly beneficial to residents and a relatively minor inconvenience to those attending the concerts. I ask that formal consideration is given to taking this action.

I look forward to learning the arrangements for the hearing in due course.

Yours sincerely

Steve Sonniss

26 Harley Place
London W1G 8LZ

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:56
To: 'alanrutherford@prime0.freemove.co.uk'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park License Review 11/12334/LIREVP

-----Original Message-----

From: alanrutherford@prime0.freemove.co.uk [mailto:alanrutherford@prime0.freemove.co.uk]
Sent: 02 January 2012 20:31
To: Premises Licensing
Subject: Hyde Park License Review

Dear Sirs,

We fully support the submission made by Mr Mike Dunn of the Mayfair Residents' Group on the above subject.

Dr Alan Rutherford and Mrs Roslyn Rutherford, Apt 105, 55 Park Lane W1K 1PX.

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:34
To: 'alecnjones@btinternet.com'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: alecnjones@btinternet.com [<mailto:alecnjones@btinternet.com>]
Sent: 02 January 2012 18:31
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

I live in Flat 3 New Hereford House, 129 Park Street.

I am concerned about the number of people flooding into Mayfair after the concerts and the inevitable public nuisance. I believe that the concerts finish too late and it is unnecessary to have so many. So I would support fewer concerts with a finish time of 11pm.

I am also concerned about the noise and the public nuisance caused by the noise levels. I support the Mayfair Residents Group in calling for a maximum noise level of 70 decibels.

I hope you will protect the interests of the residents who need to be free to move around and need sleep to be able to work to pay taxes.

Cherie Jones

APPENDIX B7

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:21
To: 'Brian Abel'
Cc: 'afarrar@royalparcs.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

-----Original Message-----

From: Brian Abel [<mailto:bdjabel@attglobal.net>]
Sent: 02 January 2012 18:24
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

As a Mayfair Resident I wish to complain about the proposed use of Hyde Park for concerts during the Olympic Games. A few concerts a year is fine but having drinking in the park until midnight and lam on two nights is really stretching the friendship with large numbers of people traipsing drunkenly around the streets at unGodly hours.

Please reconsider.

Yours sincerely

Brian Abel
3-4 Balfour Place.

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:11
To: 'Jeremy Bishop'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: Jeremy Bishop [<mailto:jeremy.c.bishop@gmail.com>]
Sent: 02 January 2012 18:10
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

I am writing to you as a resident of Mayfair in connection with the Hyde Park Licence Review 11/12334/LIREVP.

Whilst I am pleased to see that changed conditions for the licence, including a reduction in the number of Hyde Park concerts, are now being considered, I remain concerned by the level of noise that is likely to be generated on those days when there are concerts.

Living in Davies Street we are some distance from Hyde Park and you might expect that we would be unaware of the concerts; that view would be mistaken as we find we are unable to use our balcony or sit indoors with a window open when a concert is being held due to the level of noise. Hence I would ask that consideration is given to this nuisance and suggest that a simple reduction in the permitted concert DB level to 70db or less would still provide excellent acoustics for concert goers and would undoubtedly help residents enjoy their life as well – a reasonable and fair solution for all

Regards

Jeremy Bishop
Jeremy C Bishop
Apartment 7
21 Davies Street
London
W1K 3DE
jeremy.c.bishop@gmail.com

APPENDIX B9

Patel, Bina

From: Hanson, Gemma
Sent: 03 January 2012 15:20
To: 'Robert M. Drummond'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: Robert M. Drummond [<mailto:robert@rdrummond.co.uk>]
Sent: 02 January 2012 17:34
To: Premises Licensing
Cc: ronwhelan
Subject: Hyde Park Licence Review 11/12334/LIREVP

Hyde Park Licence Review 11/12334/LIREVP

I support the Mayfair residents group in their submission to you over the matter of the review of the Hyde Park concert license conditions. The park is an amenity for both residents and visitors but there is no reason why it should be used in such a way that seriously damages the interests of the residents for the benefit of commercial enterprises or other interests.

I repeat the submission below:

This is the submission of Mayfair Residents Group regarding the above review. Our position is essentially one of qualified support for the changed conditions of the licence being proposed by the Environmental Team. Qualified only in so far as we feel that the noise conditions could be even more onerous.

Our focus is on the public nuisance aspects. One could mention :-

- a) the nuisance caused by road closures especially the North Carriage Drive for weeks on end
- b) the nuisance caused by large parts of the park being "out of bounds" to visitors for extended periods
- c) the nuisance caused by the egress of large numbers of people after the concerts eg littering and public urination

The most significant nuisance however concerns the level of noise for days on end. Recent years have seen an increase both in the number of concerts and the resultant noise levels.

We therefore support the proposed changes to reduce the number of concerts to 6 days to take place in two blocks neither of which would have more than 4 consecutive concerts and with 2 months between blocks.

We also support the proposed reduction in decibels from 75 to 73 at the measuring points. The only misgiving we have is whether that goes far enough. In connection with other licence applications we have made a case for a reduction to 70 and would point out that the noise expert at the recent Olympics hearing suggested that a 2 decibel reduction would not be noticeable and that only 3 or more would make a significant difference. That seems to us to cry out for a maximum of 72 but to ensure a good result for residents' suffering we would maintain our argument for 70.

Robert Drummond

Robert Drummond
30 Berkeley House, 15 Hay Hill, London W1J 8NS
Tel +44 20 7491 4536; Mobile +44 7831 091545; Email rmd@rdrummond.co.uk

Miss Joan Hilary Asquith
17 Kendal Steps, St George's Fields,
Albion Street, London
W2 2YE
tel 020 7724 4001 email: jhasquith1@sky.com



9 January 2012

Operational Director-Premises Management
City of Westminster
Licensing Service
City Hall,
London SW1E 6QP

Dear Sir or Madam

NOTICE OF REVIEW OF A PREMISES LICENCE
REF 11/1233444/LIREVP

(Re: Hyde Park, / Serpentine Rd)

I would like to object to the renewal of the above Licence under the Prevention of Public Nuisance objective.

Yours faithfully

Miss Joan Asquith
Owner/Occupier

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 17:12
To: Marsha Cohen
Cc: Patel, Bina; Farrar, Adam
Subject: RE: Application reference 11/12334/LIREVP

From: Lewis Cohen [<mailto:Lewis.Cohen@blaketurner.com>]
Sent: 11 January 2012 14:46
To: Premises Licensing
Cc: Marsha Cohen (cohenmarsha@hotmail.com); licensing@westminstercab.org.uk
Subject: Application reference 11/12334/LIREVP

Dear Sir/Madam

I am sending the email below on behalf of my mother Marsha Cohen who is currently out of the country on vacation.

Please respond to my mother direct.

Thank you

Lewis Cohen

Dear Sir/Madam,

Reference: Application reference 11/12334/LIREVP

I am the owner/occupier of flat 16 Heron Place, 3 George Street, London W1U 3QG.

I am resident full time in the city of Westminster

I understand that an application to vary the premises licence for use of Hyde Park, which was to have been heard on 15 December 2011, has been withdrawn by the Royal Parks.

I understand that as a result the Environmental Health Consultation Team at the City Council has applied as a 'responsible authority' under s51 Licensing Act 2003 to review the premises licence for Hyde Park.

I wish to make a formal representation with respect to this review.

My representation is based upon "Prevention of Public Nuisance".

The public nuisance is that of unacceptably high level of noise pollution which I experienced on numerous occasions every summer when there are live concerts or other similar events held at Hyde Park.

When there are live events, the music is so loud that I have to close my windows. Furthermore on each occasion a live event takes place, for up to four hours later, attendees from each event congregate in and around Marylebone High Street and find their way into Jacobs Wells Mews to the rear of the building where I live. They shout, scream or even fight, all of which takes place beneath my bedroom window. I have even had to telephone the noise abatement officers to complain.

I understand that the review is to consider the reduction of capacity and issues of dispersal, as well as overall noise levels. Whilst I am not in a position to make suggestions as to what the capacity for the various

events should, it stands to reason that if the capacity was reduced, as well as the number of events then there will be a corresponding reduction in the Public Nuisance that occurs after each event.

For these reasons I would ask you to please take my views into account when your review occurs.

Please would you advise whether the review is to be conducted at a public hearing. If so, am I able to attend? Please note that I am permanently confined to a wheelchair. I trust that the venue in question will be fully accessible.

My telephone number is 020 7935 3727 and my e-mail is as above

Yours faithfully

Marsha Cohen

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70 Kendal Steps, St. George's Fields, London W2 2YE
Tel: 020 7402 8767

Operational Director
Premises Management/Licensing Service
Westminster City Council
64 Victoria Street
London SW1E 6QP



9 January 2012

Dear Sir/Madam

REFERENCE 11/12334/LIREVP

I wrote to WCC regarding the annual concerts in Hyde Park some months ago, and I reiterate the points covered in previous correspondence. I feel very strongly about the noise, disturbance and other issues that are generated by these events, and which cause annual distress and discomfort to nearby residents.

I attended the Licensing Hearing regarding the LIVE NATION proposals for Hyde Park/Olympics 2012, and a number of issues relevant to the Review were discussed. It is unacceptable that The Royal Parks have again applied to stage nine annual concerts, with a maximum of thirteen Major Events in any one year. As a local resident, our lives are blighted annually by these Events and I would ask WCC to take a stringent stance on this issue. I understand the Council wishes to reduce the number of concerts. I would fully endorse this goal: no more than five Major Events, please, in any one year.

As I have written on several previous occasions, the noise levels from the concerts in Hyde Park reach a level whereby our daily lives are badly affected by both the concert and the rehearsal days. Our apartment building shook on a number of occasions last summer, with furniture and wall pictures vibrating in ominous fashion.

I understand that WCC Environmental Health wish to reduce decibel levels to 73 from the current appalling 75. It was asserted at the LIVE NATION 2012 Hearing that the 75 level is imposed on local residents by virtue of the artists' contracts - i.e. the pop musicians refuse to perform unless 75 decibels are applied. WCC must verify that this is indeed the case, rather than accept LIVE NATION'S assertion "at face value".

It is untenable: why should the peace and quiet of our homes be compromised by such demands? We are unable to entertain, to sit on our balconies or in our gardens, to read, listen to the radio, watch television and so on, during the so-called concert season.

The levels must be set at 73 decibels or, indeed, lower. This would ensure some measure of PREVENTION OF PUBLIC NUISANCE and would certainly be of benefit to the sick, young and indeed those in good health. The current 75 decibels have a detrimental affect on our well-being, on our ability to sleep and enjoy our homes in normal fashion.

Rehearsals/sound checks to be restricted to a maximum of three hours per day, with bass levels monitored closely on those days and on performance days also. The concerts often start in the early afternoon and finish at 10.30 p.m., an intolerable timeframe for those of us who live nearby.

At the LIVE NATION public consultation at THE LOOK OUT, Hyde Park, last autumn, John Probyn undertook that no more than three concerts would be held on consecutive days and nights. However, in the original Licence application (prior to the Full Review), The Royal Parks applied for four concerts over consecutive days and nights. Clearly, LIVE NATION has reneged on its undertaking. I would ask that a maximum of three consecutive days and nights be enforced.

Equally, the maximum capacity for these concerts must be set at 65,00 or lower. With alcohol freely on sale and with so many people in Hyde Park, PREVENTION OF CRIME AND DISORDER is a priority in this regard. Crushing and overcrowding will almost certainly lead to disorder and criminal acts.

There is extensive urination in nearby public streets/doorsteps on egress from the Park; children attending with friends/relatives should not be exposed to such acts, by virtue of PROTECTION OF CHILDREN FROM HARM AND PUBLIC SAFETY. Please ensure that there are adequate toilet facilities in the wider area around Hyde Park, to be specified in the licence itself.

Please also ensure that Park Lane is kept open throughout the concert period. Its closure during the events has created traffic and pedestrian havoc, and is again unacceptable under PREVENTION OF PUBLIC NUISANCE framework.

Under the current licence for Major Events, it is not clear the extent of the areas whereby the Licence Holder must liaise with WCC re: cleaning and litter collection. WCC must ensure it is not liable for such activities. The Royal Parks must be solely liable for the costs so that council tax payers are not penalised thereby. This stipulation must be factored into the licence.

The Royal Parks receive all the benefits of the various concerts/performance events in Hyde Park. We, the residents, pay for various services associated with the concerts on top of the appalling nuisance we have to endure. Surely the Parks should give a percentage of the profits to WCC to cover the relevant costs to council tax payers? Again, this requirement must be accommodated within the Licence.

Yours sincerely

Jennifer Sheridan

Jennifer Sheridan
70 Kendal Steps
St. George's Fields
London W2 2YE
Tel: 020-7402-8767

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 16:05
To: 'rwhelan.16@btinternet.com'
Cc: Ralph, Andrew; Lynn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparcs.gsi.gov.uk'; 'chiefexecutive@royalparcs.gsi.gov.uk'
Subject: FW: Hyde Park Licence Review 11/12334/LIREVP

From: ronwhelan [mailto:rwhelan.16@btinternet.com]
Sent: 09 January 2012 09:31
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

Dear Sir/Madam,

I wish to register my support for the Mayfair Residents Group stance on this review. For too long now, local residents have had to suffer the excessive noise from the concerts themselves, and the anti-social behaviour of the crowds (frequently fuelled with alcohol) in the streets, after leaving the concerts. Hyde Park used to be just that- a park, where people could sit, walk, and quietly relax. It was also a wild life haven. The objective of the Commissioners now seems to be to permanently transform this green space into an on-going entertainment centre/tourist attraction, with no regard at all for the inhabitants of Central London.

I'm not sure on what basis they can justify this environmental vandalism, but I will support any attempt to restrict their ill-thought policies.

Yours sincerely,
Ron Whelan
29A Brook Street W1K 4HE
Tel. 020.7491.4403

Patel, Bina

From: Di Milo, Emily
Sent: 16 January 2012 09:54
To: 'laura levy'
Cc: 'rhepworth@tandtp.com'; Ralph, Andrew; Patel, Bina
Subject: RE: Ref : HYDE PARK - 11/12334/LIREVP - Review

From: laura levy [<mailto:lauraannelevy@btopenworld.com>]
Sent: 11 January 2012 18:49
To: Premises Licensing
Subject: FW: Ref : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE: HYDE PARK - 11/12334/LIREVP - Review

As a resident of Connaught Square and living less than 200 metres from Hyde Park my neighbours and I are anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whilst we understand that the Royal Parks have a shortfall in funding, we cannot understand why this burden is not shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey.

Worryingly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be "one offs" and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

- * The number of Concerts is reduced to 5**
- * Consecutive nights of Concerts is reduced to a maximum of 3**
- * Crowd capacity is reduced to well below 65,000 - (if the audience is not as large then the sound would not have to be as loud)**
- * All major routes such as Park Lane are kept open at all times, last Summer's closure of Park Land at the end of each concert caused an intolerable amount of traffic chaos and with the Olympic Lanes in place closure will make central London impassable**
- * The new conditions should be effective immediately**
- * The decibel level is well below 70**
- * More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.**
- * More portable toilets are provided to avoid urination in our neighbouring streets**
- * The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty**
- * We need to be advised that if the noise becomes excessive, something is done immediately**
- * As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review , which takes a long time and frankly what incentive is there to adhere to the conditions.**
- * There is more adequate signage**
- * It should not be only down to the Met Police to "police" the Concerts, the promoters should be obliged to pay for their own security to police their events**

- * Alcohol should only be sold in plastic cups
- * Drinking up time to be half an hour before the time limit
- * Within a year of the Licence being granted the position is automatically reviewed

We are particularly concerned that during the Olympics that our beautiful garden square will become an overflow toilet and even more worryingly a campsite for those visitors looking for somewhere to spend the night on the cheap and would like to know how the various event organisers, the Royal Parks, Police and WCC plan to deal with this problem in advance.

Yours faithfully

Laura Levy
e-mail lauraannelevy@btopenworld.com
mobile 07866592716

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13 JAN 2012

7 ALBION STREET LONDON W2 2AS

1 January 2012

Operational Director
Licensing Service
Westminster City Hall
64 Victoria Street
London, SW1E 6QP

Dear Sir

Hyde Park Events – 11/12334/LIREVP

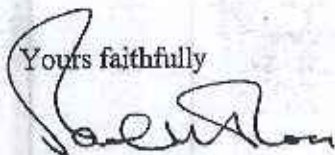
I should like to make a formal representation regarding the Concerts held in Hyde Park in the summer.

Whilst I have no objection to the occasional charity concert or the annual Proms in the Park, the concert programme has grown to become a major nuisance. During these concerts we cannot use our roof terrace or leave the house windows open – and this over several weekends in the hottest period of the year.

It is notable that the Winter Wonderland does not create any nuisance despite the high level of noise within the fair and the large number of visitors. As the concert programme is apparently only a revenue earning exercise for the Royal Parks I would suggest that:

1. The number of concerts should be reduced
2. The site of the concerts should be moved further south to the location of the winter fair.
3. The organisers should set up specific noise reduction screens to the north of the concert area

Yours faithfully



Paul Lock



12 Rutland Gate
London SW7 1BB
Tel: ~~0171~~ 225 2189
0207

9th Jan 2012

Dear Sirs,

Ref: 11/12334/LIREVP

I write on behalf of my husband and myself regarding the concerts/activities & etc in Hyde Park.

The Park, we feel, is surely for visitors and residents to enjoy — quietly.

In recent years the noise levels coming from the park have been intolerable. One could not walk in it because of the cacophony and the noise in one's flat room the park was almost lost. Why did the loudspeakers have to be so loud? If the park could revert to being a place of tranquility, it would be wonderful. Yrs etc. Jay East.

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 15:57
To: 'thayer122@btinternet.com'
Cc: Ralph, Andrew; Lymn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparks.gsi.gov.uk'; 'chiefexecutive@royalparks.gsi.gov.uk'
Subject: Hyde Park, Serpentine Road, London - 11/12334/LIREVP

From: Julia Thayer [mailto:thayer122@btinternet.com]
Sent: 08 January 2012 17:09
To: Premises Licensing
Subject: Hyde Park - Review of Premises Licence

Dear Sirs

Review of Premises Licence
Hyde Park
Ref: 11/12334/LIREVP

I support this request for a review of the Premises Licence for Hyde Park, which includes a reduction in the number of Major Events and the volume at which amplified music may be played.

I consider that parks in city centres are not suitable for concerts with loud amplified music. For many years our lives have been disrupted by the noise of concerts in Hyde Park. They have become a public nuisance, endangering the health and wellbeing of residents. In 2011 I was driven from my home in late June/early July as I could stand the noise no longer. I am aware of no other area where residents are subjected to so much amplified music for extended periods each summer and I would ask that **no major event involving amplified music should be of more than two days' duration, including rehearsal time.**

Yours faithfully

Julia Thayer
122 Lord's View
St. John's Wood Road
London, NW8 7HG

Tel: 0207 289 0890

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 14:06
To: Lymn, Tiffany
Subject: FW: Hyde Park, Serpentine Road, London - 11/12334/LIREVP

From: Jenifer Emery [<mailto:jeniferemery@hotmail.co.uk>]
Sent: 07 January 2012 10:35
To: Premises Licensing
Subject: FW: Hyde Park License Review 11/12334/LIREVP

FLAT 4, 10 CHARLES STREET
LONDON W1J 5DN

JANUARY 7th 2012

Dear Sir ,

I wish to add my support to the MRG submission.

I also feel strongly , as I sometimes have to shut my windows unacceptably in the summer due to the noise, that the decibel levels should reduce to the lower level mentioned of 70.

Yours faithfully

Jenifer Emery (Mrs)

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 15:51
To: Clive Hampson
Cc: Farrar, Adam; Patel, Bina
Subject: RE: Review of Premises Licence for Hyde Park, 1 Serpentine Road, London W2 2UH

-----Original Message-----

From: Clive Hampson [<mailto:champson@fastmail.fm>]
Sent: 10 January 2012 17:06
To: Premises Licensing
Subject: Review of Premises Licence for Hyde Park, 1 Serpentine Road, London W2 2UH

Dear Sirs

I wish to make a representation concerning the above Review of a Premises Licence for Hyde Park, W2.

I consider that all rock concerts should be discontinued until the Crown Estate can find a way of controlling the noise in the summer. If allowed to continue, I ask that no concert should be permitted above 73 decibels at the perimeter measuring points. The current level of 75 decibels, with 95 decibels on stage, is a source of public nuisance. The noise can be heard in my home in Wyndham Yard, W 1 which is a mile to the north of the stage. We are enclosed by high walls, which act as insulation, but if the noise levels are too high, we can hear announcements, words of songs and bass notes quite clearly. These breaches of the licensing objective are far too frequent and the licence should be revoked if possible and certainly revised. According to Crown Estate accounts, the profit from the concerts is only £3m p.a. We think the noise and disruption to neighbouring residents is too high a price for a comparatively insignificant profit which could be earned in other ways.

Yours, etc
Clive Hampson
3 Wyndham Yard
London W1H 2QF
Tel: 020 7723 4160

--
<http://www.fastmail.fm> - mmm... Fastmail...

APPENDIX B20

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 16:43
To: Karen Scarborough
Cc: Farrar, Adam; Patel, Bina
Subject: RE: RE : HYDE PARK - 11/12334/LIREVP - Review

From: Karen Scarborough [mailto:scarboroughkaren@yahoo.com]
Sent: 11 January 2012 12:07
To: Premises Licensing
Cc: Eaton, Sam
Subject: RE : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

As a very close resident to Hyde Park, I write in support of all that has been said and suggested by the HPEA.

I am seriously considering having to move as there is no longer any quiet enjoyment of my home in the summer months. During the last 12 years I have lived here the events in Hyde Park sadly have sought to bring everything down to the lowest common denominator, which has changed the nature and character of the Park, as a place of quiet enjoyment for all to a "Glastonbury" albeit without tents, but many times over.

I request that stringent conditions are imposed in line with WCC's Licensing Objectives.

Yours faithfully,
Karen Scarborough

45 Connaught Square W2 2HL
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

Patel, Bina

From: Di Milo, Emily
Sent: 12 January 2012 15:01
To: 'John Zamit'
Cc: 'rhepworth@tandtp.com'; Ralph, Andrew
Subject: 11/12334/LIREVP Hyde Park- Serpentine Road, London W2 2UH

From: John Zamit [<mailto:Chairman@SEBRA.org.uk>]
Sent: 11 January 2012 21:48
To: Premises Licensing; Licensing Vertex
Cc: Acton, Heather; Karen Scarborough; Bamborough, Sharon; Eaton, Sam
Subject: Fw: Ref : HYDE PARK - 11/12334/LIREVP - Review

Dear Sirs,

We support objection from HPEA submitted today and will not repeat all their well made valid points .

SEBRA has members who are disturbed by the large scale events in Hyde Park every year, especially this past year, particularly from noise but also from litter, fear of crime and general problems of anti - social behaviour and problems with parking etc.

We believe that whole operation of these very large scale concerts should be reviewed and if they are to be allowed to continue they should have conditions that address concerns of local residents who are effected each year.

Regards,

John Zamit

Chairman
SEBRA (South East Bayswater Residents' Association)
2 Claremont Court
Queensway
LONDON
W2 5HX

Tel: 020 7727 6104
Mobile: 07768 068277

e-mail: chairman@sebra.org.uk (NEW ADDRESS)
website: www.sebra.org.uk

APPENDIX B22

Marylebone Association
c/o: International Students House
Park Crescent
London W1W 5PN

Premises Licensing
Westminster Licensing Service
4th Floor City Hall,
64 Victoria Street
London SW1 6QP

13th January 2012

Dear Sir/ Madam,

11/12334/LIREVP - Review of Licence for the Royal Parks Agency

The Marylebone Association welcomes the review of the current premises licence held by The Royal Parks Agency.

A number of residents in Marylebone have suffered from disturbance caused by the amplified music and associated noise from events in the Park in 2011 and in previous years. The performance of live music, music making and dance needed urgently to be brought into better balance with the need of people living locally. In addition some thought needed to be given to a limit on the volume of the noise being caused and the number of events permitted under the current licence.

A large number of people concentrated in one area inside Hyde Park, together with the sale of alcohol, can only result in a significant increase in noise and nuisance for local residents around the Park. The number and particular types of events in the Park has a serious and extended impact on the residents of Marylebone throughout the summer month.

The proposed tightening of conditions on noise is supported fully especially the limits on maximum volume and the limit on lower frequency sound. Additional conditions on stewarding, cleaning and egress management are welcomed. In particular, the proposed new limits on the number of events and further limits on the numbers of persons attending each event (Conditions 20 and 21) are very important and are also supported fully by the Association. If the Licensing Sub-Committee were minded to reduce the number of major events in any calendar year to a maximum of 4 days and the number of attendees at any event to no more than 49,999 the Association would also be supportive.

Yours faithfully,

William Blacklock

William Blacklock
On behalf of the Marylebone Association

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 16:29
To: Karen Scarborough
Cc: Farrar, Adam; Patel, Bina
Subject: RE: Ref : HYDE PARK - 11/12334/LIREVP - Review

From: Karen Scarborough [<mailto:scarboroughkaren@yahoo.com>]
Sent: 11 January 2012 11:40
To: Premises Licensing
Cc: Eaton, Sam
Subject: Ref : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

On behalf of the Hyde Parks Estates Association we are anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whilst we understand that the Royal Parks have a shortfall in funding, we cannot understand why this burden is not shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey.

Worryingly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be "one offs" and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

- * The number of Concerts is reduced to 5
- * Consecutive nights of Concerts is reduced to a maximum of 3

- * Crowd capacity is reduced to well below 65 - (if the audience is not as large then the sound would not have to be as loud)
- * All major routes such as Park Lane are kept open at all times
- * The new conditions should be effective immediately
- * The decibel level is well below 70
- * More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.
- * More loos are provided to avoid urination in our neighbouring streets
- * The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty
- * We need to be advised that if the noise becomes excessive, something is done immediately
- * As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review , which takes a long time and frankly what incentive is there to adhere to the conditions.
- * There is more adequate signage
- * It should not be only down to the Met Police to "police" the Concerts
- * Alcohol should only be sold in plastic cups
- * Drinking up time to be half an hour before the time limit
- * Within a year of the Licence being granted the position is automatically reviewed

Thank you,

Yours faithfully

Karen Scarborough - HPEA Committee Member Licensing
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 10:58
To: 'mike dunn'
Cc: 'afarrar@royalparks.gsl.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

MAYFAIR RESIDENT'S GROUP

From: mike dunn [mailto:mike.dunn@newherefordhouse.com]
Sent: 31 December 2011 17:38
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

This is the submission of Mayfair Residents Group regarding the above review. Our position is essentially one of qualified support for the changed conditions of the licence being proposed by the Environmental Team. Qualified only in so far as we feel that the noise conditions could be even more onerous. Our focus is on the public nuisance aspects. One could mention :-
a) the nuisance caused by road closures especially the North Carriage Drive for weeks on end
b) the nuisance caused by large parts of the park being " out of bounds" to visitors for extended periods
c) the nuisance caused by the egress of large numbers of people after the concerts eg littering and public urination
The most significant nuisance however concerns the level of noise for days on end. Recent years have seen an increase both in the number of concerts and the resultant noise levels.
We therefore support the proposed changes to reduce the number of concerts to 6 days to take place in two blocks neither of which would have more than 4 consecutive concerts and with 2 months between blocks.
We also support the proposed reduction in decibels from 75 to 73 at the measuring points. The only misgiving we have is whether that goes far enough. In connection with other licence applications we have made a case for a reduction to 70 and would point out that the noise expert at the recent Olympics hearing suggested that a 2 decibel reduction would not be noticeable and that only 3 or more would make a significant difference. That seems to us to cry out for a maximum of 72 but to ensure a good result for residents' suffering we would maintain our argument for 70.

Regards Mike Dunn Vice-Chairman of Mayfair Residents Group

Have your say on how your city is run by commenting on proposals in our new Civic Contract.
Visit www.westminster.gov.uk/civiccontract

Westminster City Council switchboard: +44 20 7641 6000.
www.westminster.gov.uk

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Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 16:01
To: 'mike dunn'
Cc: Ralph, Andrew; Lymn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparks.gsi.gov.uk'; 'chiefexecutive@royalparks.gsi.gov.uk'
Subject: FW: licence review 11/12334/LIREVP Hyde Park

From: mike dunn [<mailto:mike.dunn@newherefordhouse.com>]
Sent: 08 January 2012 17:05
To: Premises Licensing
Subject: licence review 11/12334/LIREVP Hyde Park

I will be following this up with a hard copy and so the "copies attached" mentioned in this e-mail submission are not attached hereto but will accompany the hard copy.

The over-riding concern regarding the above licence is the noise issue and that point has been well made by the Mayfair Residents Group submission along with many others. In this personal submission I want to concentrate on other aspects.

I have lived in my current address for 12 years now and the noise problem originating from the concerts has gradually got worse year on year. I was first moved to complain as long ago as 2004 when I received a letter (attached) from Royal Parks expressing the intention "to reduce over time, the number of events being held in Hyde Park". Far from that happening the number has been significantly increasing and I am certain the noise levels have been increasing as well.

Wanting to get a better understanding of why Hyde Park is used to such an extent, last year I had a meeting with the Royal Parks to discuss a number of issues. The outcome of those discussions is summarised in the attached e-mail. Flowing from that a number of points can be made.

1. The Royal Parks argument is that they need to hold so many concerts because of funding cut-backs.
2. According to the latest Annual Report the concerts generate about £1.4m.
3. Annually between 63% and 70% of Royal Parks' income is generated by Hyde Park.

Re these points a number of subsidiary arguments apply :-

1.
 - a) The Royal Parks seem inexplicably supportive of the disruptive concerts.
 - b) They seem also to take pride that the concerts bring some people to the Park for their only visit of the year whilst downplaying the fact that equal numbers are thereby prevented from enjoying the real purpose of the parks.
 - c) Other methods of fundraising can be carried out without the accompanying disruption of the concerts. Winter Wonderland is an excellent example.
 - d) Their minds are not as open as they might be to other possibilities.
2.
 - a) Although £1.4m might seem a lot, it actually equates to a very small part of the ticket price, approx £3 per ticket according to my calculations. One cannot get away from the fact that the concert organisers appear to be getting access to an iconic venue very much on the cheap.
 - b) The £1.4m is also a gross amount. To calculate its net worth is much more difficult. The Royal Parks have their own expenses. Other bodies eg WCC and the Police have expenses which would not exist but for the concerts taking place. One has only to consider the costs of the Noise Team, additional street cleaning and costs arising from related crime.
 - c) There are also costs more difficult to quantify such as increased pollution arising from lengthy road closures, impact on wildlife in the Park and depriving visitors of usage of great swathes of the Park.
3.
 - a) It is clear that Hyde Park carries the overwhelming burden of Royal Parks fundraising. That should be urgently addressed.
 - b) Some Parks do not even charge for parking. A small toll in Richmond Park would raise significant amounts.

It might be an over-simplification but it seems that the conflict is between Live Nation who make enormous profits from their activities in Hyde Park and local residents who have to face the enormous nuisance resulting. At the

moment that is out of kilter and needs to be rebalanced by a reduction in activity and the noise nuisance it is allowed to cause.

Mike Dunn
Flat 32
129 Park St
W1K 7JB

Ferrer, Daniel

From: mike dunn [mike.dunn@newherefordhouse.com]
Sent: 06 September 2011 10:24
To: Ferrer, Daniel
Subject: Fw: Alternative options for raising money from Hyde Park

----- Original Message -----

From: mike dunn
To: Adam Farrar
Sent: Friday, August 12, 2011 9:46 AM
Subject: Alternative options for raising money from Hyde Park



Adam

Accepting that Royal Parks has a funding shortfall which needs to be met from commercial activities within the parks, a number of us have brainstormed and come up with a list of alternatives to the concerts. All could make a useful contribution without creating the nuisance and disturbance of the concerts. In no particular order we suggest :-

1. A permanent/semi-permanent (marquee type) conference/markeying suite.
2. Summer/ Easter wonderland events
3. A rolling programme of weekly Antique, Craft and Book fairs and Farmers Markets.
4. Sale of Hyde Park Souvenirs via the information kiosk and food/drink outlets.
5. Flower Shows and Dog Shows
6. One -off promotional events like the Star Trek one several years ago.
7. Engage an Events Company to come up with ideas. In this connection we can highlight residential experience of the use of the Park House site. We had to oppose the use of the site for a funfair and an ice-rink but after that the Events Company came up with some imaginative proposals which caused minimum disruption such as the Dinosaur Experience which ran to packed audiences and had to be extended such was its popularity.

We simply feel that with such a large and varied area as represented by the Park the options are so much more and nowhere near as disruptive as the concerts and whether or not there is open tender it is pretty clear that the major profits are being made by the concert promoters rather than the Royal Parks.

You have made the point that for some people attending a Hyde Park concert is the highlight of their year. Perhaps if there were 9 concerts in a two week period in a field 100 yards from their home they would not be so enthusiastic. There does seem to be an obsession with concerts as the main solution to the funding shortfall and we would urge you to be more imaginative. We hope our suggestions provide some food for thought.

Regards Mike Dunn

Ferrer, Daniel

From: Karen Scarborough [scarboroughkaren@yahoo.com]
Sent: 05 September 2011 17:11
To: Ferrer, Daniel
Subject: Royal Parks Concert Licence

Dear Daniel,

On behalf of the Hyde Park Estates Association we have had many complaints about the Concerts in the Park from our members.

I too live near the Park and had to call Westminster to complain about the volume which even at the front of my property could still be heard above the TV. The volume is unacceptable. We have to endure sound tests that are not adhered to, disruption to quiet enjoyment, and dispersal of the crowd and all that it entails when they leave, including disruption in traffic and access to the Park.

We understand that nobody is penalised for any breach so it makes me wonder what the point of giving the Royal Parks a licence is about. This cannot be right.

There is no longer a balance between the residents who want quiet enjoyment of their homes and the events in the Hyde Park.

Please make our views known to any meeting there may be and should there be a Full Review then we wish to be included in this.

Yours sincerely

Karen Scarborough - Committee Member HREA - Licensing
45 Connaught Square W2 2HL

Karen Scarborough
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

mike dunn

From: "mike dunn" <mike.dunn@newherefordhouse.com>
To: <premise/licensing@westminster.gov.uk>
Sent: 08 January 2012 17:04
Subject: licence review 11/12334/LIREVP Hyde Park

I will be following this up with a hard copy and so the "copies attached" mentioned in this e-mail submission are not attached hereto but will accompany the hard copy.

The over-riding concern regarding the above licence is the noise issue and that point has been well made by the Mayfair Residents Group submission along with many others. In this personal submission I want to concentrate on other aspects.

I have lived in my current address for 12 years now and the noise problem originating from the concerts has gradually got worse year on year. I was first moved to complain as long ago as 2004 when I received a letter (attached) from Royal Parks expressing the intention "to reduce over time, the number of events being held in Hyde Park". Far from that happening the number has been significantly increasing and I am certain the noise levels have been increasing as well.

Wanting to get a better understanding of why Hyde Park is used to such an extent, last year I had a meeting with the Royal Parks to discuss a number of issues. The outcome of those discussions is summarised in the attached e-mail. Flowing from that a number of points can be made.

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2. According to the latest Annual Report the concerts generate about £1.4m.
3. Annually between 63% and 70% of Royal Parks' income is generated by Hyde Park.

Re these points a number of subsidiary arguments apply :-

1.

- a) The Royal Parks seem inexplicably supportive of the disruptive concerts.
- b) They seem also to take pride that the concerts bring some people to the Park for their only visit of the year whilst downplaying the fact that equal numbers are thereby prevented from enjoying the real purpose of the parks.
- c) Other methods of fundraising can be carried out without the accompanying disruption of the concerts. Winter Wonderland is an excellent example.
- d) Their minds are not as open as they might be to other possibilities.

2.

- a) Although £1.4m might seem a lot, it actually equates to a very small part of the ticket price, approx £3 per ticket according to my calculations. One cannot get away from the fact that the concert organisers appear to be getting access to an iconic venue very much on the cheap.
- b) The £1.4m is also a gross amount. To calculate its net worth is much more difficult. The Royal Parks have their own expenses. Other bodies eg WCC and the Police have expenses which would not exist but for the concerts taking place. One has only to consider the costs of the Noise Team, additional street cleaning and costs arising from related crime.
- c) There are also costs more difficult to quantify such as increased pollution arising from lengthy road closures, impact on wildlife in the Park and depriving visitors of usage of great swathes of the Park.

3.

- a) It is clear that Hyde Park carries the overwhelming burden of Royal Parks fundraising. That should be urgently addressed.
- b) Some Parks do not even charge for parking. A small toll in Richmond Park would raise significant amounts.

It might be an over-simplification but it seems that the conflict is between Live Nation who make enormous profits from their activities in Hyde Park and local residents who have to face the enormous nuisance resulting. At the moment that is out of kilter and needs to be rebalanced by a reduction in activity and the noise nuisance it is allowed to cause.

Mike Dunn
 Flat 32
 129 Park St
 W1K 7JB



THE
ROYAL
PARKS

M J Dunn
Flat 32
129 Park Street
London
W1K 7JB

7 July 2004

Dear Mr Dunn,

Thank you for your letter of 5 May. I'm sorry I have not replied earlier.

The Royal Parks are national amenities and as such they are funded predominantly by the taxpayer. However, Government support is limited and we need to augment this funding from other sources to provide additional money to contribute to the maintenance of the Parks and to develop their educational and recreational programmes. Westminster City Council are involved from an early stage over the arrangements for events in Hyde Park and this summer this will include working with them on arrangements for cleaning up after events in Hyde Park.

Noise levels are monitored by Westminster City Council's environmental health department and concerts meet the Noise Council's Code of Practice on Outdoor Concerts. Only once in recent years has there been a significant breach, at last year's Bon Jovi concert, when the event organisers, who were using their own PA company, ignored repeated requests to turn the sound down, even when Westminster served a Noise Abatement Notice on them. The three subsequent events were within the Noise Council (and Westminster) guidelines and we received no complaints. We have made arrangements for dealing with the sound at concerts which we believe will mean that problem will not arise this year.

For the future, we have been drawing up an Events Strategy. This will aim to establish a framework for dealing with major commercial events which is designed to ensure that effective management will minimise their impact on the park, other visitors and the wider environment. It will also seek to reduce, over time, the number of major events being held in Hyde Park. We have consulted over 50 organisations, including Friends, residents associations, local authorities, the GLA, MPs and interested individuals and the draft has been extremely well received. The strategy, which will have the full support of Ministers, will soon be finalised and published.

Yours sincerely
George Hipwell

George Hipwell
Head of Policy

The Royal Parks
The Old Police House, Hyde Park, London W2 2UH
Tel: 020 7298 2000, Direct Line: 020 7298
Fax 020 7298 2005



mike dunn

From: "Adam Farrar" <AFarrar@royalparks.gsi.gov.uk>
To: "mike dunn" <mike.dunn@newherefordhouse.com>
Cc: "David McLaren" <DMcLaren@royalparks.gsi.gov.uk>
Sent: 22 September 2011 15:32
Subject: Re: meeting 7th September

Dear Mike

Apologies, and comments in red below.

Regards

Adam

Adam Farrar | Head of Events, Filming & Cultural Activities | 0300 061 2079

From: mike dunn [mailto:mike.dunn@newherefordhouse.com]
Sent: 21 September 2011 20:30
To: Adam Farrar
Subject: Fw: meeting 7th September

Adam

I have to report to a committee meeting next Monday to give an update. I would appreciate a response to this e-mail before then but failing which I am reasonably confident of my summary and will table this as the update.

Regards Mike Dunn

— Original Message —

From: mike dunn
To: Adam Farrar
Sent: Friday, September 09, 2011 1:04 PM
Subject: meeting 7th September

Adam

May I firstly thank you for our meeting. I found it an extremely useful exchange of views which helped to put things into better context and whilst, as I explained, I remain implacably opposed to the concert programme, it also helped to remove some of the peripheral concerns and allowed focus on the key issues. I also have a better understanding of your constraints.

I have drafted this summary of our discussions which I would like to use as a briefing tool for other interested parties. It does not follow the sequence of our discussions but I have fitted it into the format of the three e-mails which I sent you. I would be grateful if you could confirm that this is an accurate and fair summary. Please comment where you feel I have got things wrong and feel free to add anything which you think I may have omitted.

1. Noise levels etc

- a) You believe the ambient noise level at the measuring points to be 63 decibels.
- b) This effectively produces the same permitted noise level of 75 decibels as an absolute restriction as well as the 5 minute average.
- c) You explained how the average works and that it is a rolling 5 minute average. In other words it does not permit high volume just before or just after an interval. Moreover you contend that the 5 minute average restriction imposed by WCC to be more onerous than the Noise Council's recommended 20 minute average. The Noise Council Code of Practice recommends 15 minute average. The reporting is on actual 5 minute intervals but the monitoring is continuous (so at any given moment we and WCC can see what the 1 minute and 5 minute averages are.
- d) As far as sanctions are concerned there is constant interaction between your controllers and WCC noise team who can request noise reductions as they see fit and in a worst case scenario they have the power to

impose an "on the spot" noise abatement order which you would have to obey.

e) I pointed out the annoyance caused by the fact that in the days preceding the concerts sound tests are permitted until 8pm. I pointed out that whereas other eg construction noise ceased at 6.30 pm local residents faced another 90 minutes of sound testing. You felt that this could easily be changed and agreed to look into it.

2. Royal Parks Income

a) Royal Parks have 4 income streams, namely

Events

Catering

Car Parking

Rentals

of these Events is the most important

Not true to say the Events is the most important but is one of them. This info is in our Annual Report, the 2010/11 report shows:

Catering £2.57m

Car parking £1.65m

Other concessions £0.281m

Licences and rents £3.2m

Events £3.28m

Other permits £0.8m

Lottery & other grants £0.32m

Services £0.06m

Fundraising £0.1m

Contributions to works £0.55m

Other £1.04m

TOTAL £13.82m

The proportion of income varies from year to year, catering for example fluctuates with the weather. Events income in this current year we expect to rise to £4m.

b) As far as events are concerned the single most important generator of income is the concerts followed by the Winter Wonderland. These two generate over 50% of events income and are significantly (by a factor of between 5/7 times) greater than the next highest source.

c) Hyde Park generates now between 63% and 70% of total income. This however is a reduction from the position in 2004 when about 90% was generated by Hyde Park.

d) The 2004 letter which I have which expressed the hope that concerts would reduce in future whereas in reality the number has increased was a genuine expectation at the time but was derailed by the Comprehensive Spending Review which further reduced the central grant.

e) We spent a long time discussing the implications of the above ie that the other parks benefit from the activities in Hyde Park. You justified this by pointing out the advantage of Hyde Park's central location and that eg Richmond Park was a national asset because of its bio-diversity. I accepted this but stated that there was serious unfairness in this in that a heavy burden fell on the shoulders of the residents close to Hyde Park who were subjected to an annual intolerable noise nuisance for the benefit of other people and parks. You viewed as a positive that for some people their only contact with Royal Parks was by attending one of the concerts. I actually view this as an irrelevant negative. Also I think you mentioned that there is no car parking charge applicable in Richmond Park, there is something to think about. We did explore options for charging for car parking in Richmond Park and Bushy Park but these were not taken forward. I also explained that under our current financial settlement we are required (in common with most areas of government) to make significant cost savings. In our case a real terms 36% reduction in net budget over four years. This has meant that we have had to stop doing some things which we do not regard as core functions and are making redundancies and introducing greater efficiencies. Any reduction in events income (unless compensated for elsewhere) would lead to further reductions in service and potentially impact on the fabric and quality of the parks. Moreover, if we ring-fenced events income to Hyde Park we would reduce service and manning levels considerably at other parks whilst hugely increasing service levels in Hyde Park. This would be wholly irresponsible.

f) You also sounded a warning note that there was a genuine fear that if Royal Parks generated new income streams it was possible that future CSR's would use that as an opportunity for further reductions in the central grant. No. I made that point that all political parties are committed to reducing government expenditure and that it is therefore to be expected that TRP will need to raise more revenue itself either through commercial activity or increased philanthropy so as to provide better value for money for the taxpayer.

3. Possible other uses

- a) You explained that there was no shortage of suggestions for alternative uses and a large part of your job was to deal with numerous approaches. Many had to fail because they were entirely private. I understand that you feel the need to prioritise public access but actually I think local residents would choose being denied partial access over the concerts since these themselves seriously restricted access to large areas of the park.
- b) I explained our satisfactory experience with an Event Company's use of the Park House site (after we had resisted their proposals for a fun-fair and ice-rink). You countered by referring to the variable reputation/performance of different Event Companies. To avoid a misunderstanding I made it clear that I was not suggesting that any Event Company take over your role but that they be used for Ideas/contacts operating under your supervision. In view of point a) above you felt that this was already happening.
- c) There already exists the possibility of a national televised dog show coming to Hyde Park. There are no such plans.
- d) The increasing popularity of Winter Wonderland with a consequent increased income leads you to look favourably at the possibility of an Easter and/or Summer Wonderland venture. I must stress that there are no such plans at present and if we were to look at that concept it could not happen in Hyde Park.

The final conclusion was that the Hyde Park concerts were for you a vital source of funds whereas for local residents it was an intolerable nuisance that we were determined to see reduced if not eradicated.

I think it should be said that while there is some inconvenience during one part of the year there is an overwhelming amenity value for those living near to the parks.

To end on a positive note I think that we should try to maintain a dialogue with the aim of finding other more acceptable drivers of income in Hyde Park and perhaps even more importantly that other parks become more productive (of income)

Hope you agree that this is a balanced summary of our meeting.

Régards Mike Dunn

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Grosvenor Mayfair Residents Association Committee
19 Stalbridge Flats, Lumley Street, London W1K 6TA

January 12, 2012

GMRA Committee Objections to Hyde Park Events Licence Review

(Ref: 11/12334/LIREVP)

- 1 Firstly, we fully and very strongly support this call for a license review in principle, and support most of the proposed amendments and new conditions.
- 2 However, we do not believe that the latter proposals will be sufficient to prevent considerable noise nuisance to residents from events in Hyde Park.
- 3 Specifically:

The review application Point 1 - to amend existing Licence Condition 54(d)

This is not sufficient to prevent noise nuisance to residents.

Existing Licence Condition 54(d) states that the mixer position control limits will be "adequate to ensure that the Music Noise Level shall not at 1m from the facade of any noise sensitive premises exceed 75dB (A) over a 5 minute period throughout the duration of the concert."

In practice, the dB (A) has often been at 74dB (A) over a shorter period, and still noise nuisance has occurred. The proposed change to 73dB (A) will not be sufficient reduction.

The maximum dB as measured at any noise sensitive premises should be a few decibels below the background noise levels. Not above it, where the background levels are so high as in the centre of London.

Review application Point 2 - add new condition

The new condition proposes that the noise level should not exceed EITHER 10dB above the background (as measured, etc) OR 65dB, whichever is the lowest.

The principle is excellent, but the maximum of 65dB is too high. It should be set a few decibels below 65dB, which is the WHO level that should not be exceeded **during the day.**

Review application Point 3 – add new condition

Condition requires that bass & high frequencies should not exceed 75dB beyond 2km from mixing desk.

These should not exceed 63dB at any noise sensitive property

REASONS for objections to points 1, 2 and 3

- (a) Many residents in north Mayfair and similar areas have to live with background noise levels at about 65dB during the day, and 45dB and above during the night.